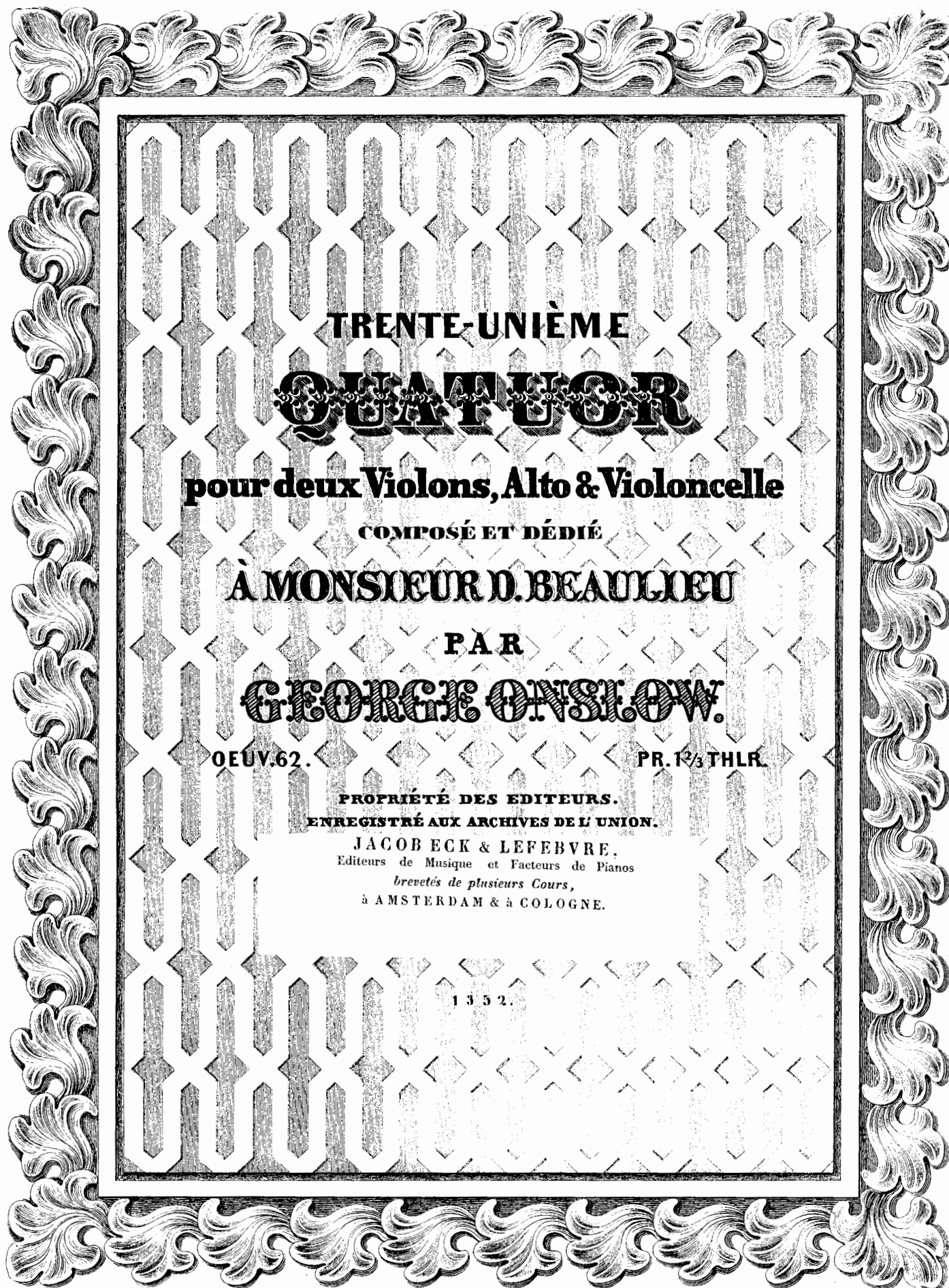




2

Violino 1º

G. Onslow. Op. 62.

M. M. ♩ = 84. **LARGO.** 4

QUARTETTO
Nº 31.

pp *cres - - - ceu - - - do.*

f *pp* *mf* *pp* *p* *morendo.*

ALLEGRO GRAZIOSO ♩ = 108. *leggeramente.*

dolce.

cres - - - ceu - - - do

f

pp

cres. *f*

marcato. *ff*

morendo. **A** *soave e legato.*

mf *f*

p *bs.*

3

1352

V. S.

4

Violino 1^o

D *al Tempo.* *legg.*

p *cres.* *f* *diminu. e ritard.* *p*

pp

ff *ucrendo. diminu.* *soave e legato.*

rf *f*

p *3*

E *suor. pp* *cres.*

f *p*

crescendo sempre. *f diminu. p* *cres.* *f* *cres.*

diminu. *p* *p* *cres.* *ff* *ff* *ff* *ff*

diminu. pp *poco più lento.* *p* *cres.* *f* *1*

p *rf* *p* *pp* *cres - cen - do.*

f *ff*

1352

Violino 1º

5

$\text{♩} = 66.$
ALLEGRO
Moderato.

Cou sentimento.

p e la 2ª Volta pp

1 *staccato.* *f*

cres - - - deu - - - do. f

1 A *p.*

ritar:

poco a poco. *1* *poco più lento.*

morendo. *Fine.* *dolcissimo.*

pp

1º

2º *morendo.* *Tempo 1º*

1352

D. C. al Segno & senza replica.

Violino 1^o

ANDANTE
Cantabile.

$\text{♩} = 68.$

4

1^o 2^o

p *rf* *pp* *dolce.* *cres. pp* *p* *ff*

Energico e tutta forza.

ff un peu plus animé.

cres. - - - - - *f* *diminu. p* 1 1^o 2^o *cres. f*

cres. - - - - - *f* *p* *cres.* *ff*

il piu dolce possibile. *rf* *rf* *rf*

rf *sempre.* *piu cres.* - - - - - *do.*

cres. *ff* *p*

f *pp*

rf *p* *reprenez peu a*

morendo. *Tempo 1^o*

p *peu le 1^{er} mouvement.*

Violino 1º

7

musical score for Violino 1º, page 7. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p*, *pp*, *f*, *ff*, *cres.*, and *morendo*. Performance instructions include *même son.* and *diuu.*. The piece concludes with a final measure marked *ppp*.

1352

8

Violino 1º

ALLEGRO VIVACE.

FINALE. $\text{♩} = 160.$

The musical score for Violino 1º is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked **ALLEGRO VIVACE.** and the finality is indicated by **FINALE.** with a tempo of $\text{♩} = 160.$

The score includes the following performance instructions and dynamics:

- Staff 1:** *ff*, *ff*, *ff*, *dimiu.*, *p*, *tr*, *leggiere.*
- Staff 2:** *cres - - - ceu - - - do.*
- Staff 3:** *f*, *ff*
- Staff 4:** *Λ*, *p*, *sans syncopes.*, *f*, *f*, *p*, *f*, *f*, *p*
- Staff 5:** *cres - - - ceu - - - do*, *f*, *dimiu.*, *p*
- Staff 6:** *morendo.*, *pp*, *cres.*, *1*, *f*
- Staff 7:** *dimu - - - uen - - - do.*, *p*
- Staff 8:** *pp*, *ppp*, *p*, *tr*, *con*
- Staff 9:** *grazia.*
- Staff 10:** *cres - - - ceu - - - do.*, *p*

Violino 1^o

9

sempre più crescendo. *f* *diminu.* *p* *f* *diminu.*

p *f* *diminu.* *p* *pp*

cres - - cen - - do. *f* cres - - cen - - do. *ff*

ff *ff* *diminu.* *C* *p* *tr* *leggiere.*

f *2* *tr*

1 *tr* *p*

cres. *f* *f*

D *scua* *p*

syncopes. *f* *f* *p* *f* *f* *p*

pp *pp*

4

1352

V. S.

Violino I^o

pp **2** *cres - - ceu - - do.* pp *cres - ceudo. diuinu.*

p *morendo.* pp **1**

pp **1** pp *cres - - - - - ceu - - - - - do.*

f *diui - - - - - meu - - - - - do.* *p* pp ppp

E *p* *cou grazia.*

cres - - - - - ceu - - - - -

do. *p* *cres - ceu - do. poco a poco*

f *diuinu.* *p* **F** *f* *diuinu.* *p* *f* *diuinu.* *p*

cres. *ff* *ff* *ff*

diuinu. p *diuinu. pp* **G** *p* *leggiere.*

Violino 1°

11

2
mf f tr
sempre più cres. ff p
sans syncopes. f f p pp pp
sempre più cres.
ff 1 tr 2 tr 2
pp pp p
p morendo.
pp 4
f pp
Pizz. p
cres - - - ceu - - - do. ff ff

FINE.

2

Violino 2^o

G. Onslow. Op. 62.

QUARTETTO
Nº 31.

LARGO. 2

p *cres - cen - do. f*

pp *riuf. pp* *morendo.*

ALLEGRO GRAZIOSO.

p *leggiere.* *cres - - - cen - - - do.*

f *pp* *cres. f*

ff marcato. *morendo. dimiu.*

A *p* *f*

p *pp* *rf* *rf*

smorz. pp *cres. f* **B**

Violino 2^o

3

Violino 2^o musical score page 3. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The notation includes various dynamics (p, f, ff, cres., decres., morendo), articulations (accents, slurs), and performance instructions (diminu., cresc. sempre, diu e ritenu.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4. The page number 3 is in the top right corner.

Staff 1: *p* *cres.*

Staff 2: *ceudo.* *f* *diminu.* *p* *cres.* *f* *cres. sempre.* *diminu.*

Staff 3: *p* *1^o* *morendo.*

Staff 4: *2^o* *cres.* *f* *cres.* *ff*

Staff 5: *diminu.* *p* *p*

Staff 6: *cres. ceu - do.* *f* *C*

Staff 7: *f* *p*

Staff 8: *cres.* *f* *ff* *p*

Staff 9: *cres.* *f* *p* *p* *cres.*

Staff 10: *f* *diu e ritenu.* *p* *D*

Violino 2º

pp

cres - cen - do poco a poco.

marcato.

ff

morendo. diuinu.

f

pp

cres.

f

pp

cres.

f

cres - cen - do. sempre. f diuinu.

pp

poco più lento. a Tempo. cres. f

diuinu.

pp

pp

pp

pp

cres.

ff

Violino 2^o

5

ALLEGRO
Moderato.

La 1^a Volta p e la 2^a pp

The musical score for Violino 2° is written in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO Moderato.' The score consists of 13 staves of music. Dynamics include *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cres.* (crescendo). Performance instructions include 'La 1^a Volta p e la 2^a pp', 'p staccato.', 'ritardando poco a poco.', 'poco più lento.', 'morendo.', and 'Tempo 1^o'. The score concludes with the instruction 'D. C. al Segno senza replica.' and the number '1352'.

Violino 2^o

ANDANTE
Cantabile.

1^o 2^o p rf

rf pp p cres. pp 1^o

2^o un peu plus animé. p cres. ff ff p cres. - ceu - do. f

pp 1^o 2^o cres. ff p

ten. ten. ten. f cres.

sempre piu cres. b b

ff p cres. - ceu - do. f

pp f p p morendo.

Tempo 1^o

pp cres. tremol. ff

div. p div.

pp cres. poco f

div. pp p cres. f div. p morendo.

pp pp pp ppp

Violino 2^o

7

ALLEGRO VIVACE ASSAI.

FINALE.

ff ff ff *diminu.* *p leggiero.*

sempre più crescendo. *cres.* *cres.*

cei - do. *f* *ff* *p* **A**

morendo. *pp* *pp* *cres.* *cres. sempre.*

teu. teu. teu. *1* *teu.* *1* *teu.* *2* *p*

pp *ppp* *crescendo.*

f *diminu.* *p* **B** *cres.* *f* *diminu.*

p *cres.* *f* *diminu.* *p*

cres. f *diminu.* *cres. f* *diminu.* *pp*

cres - cei - do: *f* *ff*

Violino 2º

9

f *diminu. p* *cres. f* *diminu.* *cres.*

ff *ff* *ff* *b* *b*

diminu. p *pp* *G* *tr* *mf*

cres. *2 f*

cres. sempre. *pp* *ff* *f* *pp*

pp *1* *sempre più crescendo.*

f *ff* *1 2 1 2 1 2 3 2*

leggiere. *pp*

p *p*

morendo. *pp* *2*

f *cres - - - - - do.* *ff* *pp* *Pizz.*

Alto.

G. Onslow: Op. 62.

QUARTETTO
N° 31.

LARGO. 2

ALLEGRO GRAZIOSO.

pp *crescendo. f*

pp *mf. pp* *morendo. p*

leggiero. *rf* *p* *leggiero.*

cres. *f*

ff *pp* *cres.*

f *f* *ff* *marcato.*

morendo. diminu. *p* *legato.*

rf *f*

2 *p* *pp*

smorz.

pp *cres.* *f* *B* *p*

Alto.

3

The musical score for the Alto part, page 3, is written in 3/4 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:
 - Staff 1: *pp*, *p*
 - Staff 2: *cres.*, *f*, *cres. sempre.*
 - Staff 3: *diminu.*, *p*, *1^o*, *morendo.*
 - Staff 4: *cres.*, *f*, *cres. ff*
 - Staff 5: *diminu.*, *p*
 - Staff 6: *p*
 - Staff 7: *cres.*, *f*
 - Staff 8: *f*, *p*, *cres.*, *f*
 - Staff 9: *ff*, *p*, *cres.*, *f*
 - Staff 10: *diminu.*, *p*, *cres.*, *f*, *ritard. a Tempo.*
 - Staff 11: *leggiere.*

4

Alto.

pp

ff marcato. morendo. dimiu.

p

f

E pp

pp cres. f

p pp

p cres - ceu - do. cres. f dimiu. p cres. f

cres. dimiu. p cres.

p poco più lento. a Tempo. p cres. f dim.

1 p pp

cres - - - - - ceu - - - - - do. f ff

Alto.

5

ALLEGRO
Moderato.

La 1^a Volta p e la 2^a pp

The musical score for the Alto part consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'ALLEGRO Moderato.' The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *f* *staccato*, *cres.* (crescendo), *ritard. poco a poco.* (ritardando), *poco più lento.* (poco più lento), *Fin.* (Fine), *dolcissimo.* (dolcissimo), *morendo.* (morendo), and *Tempo 1^o* (Tempo 1^o). The score also includes repeat signs, first and second endings, and a final double bar line. The first ending is marked '1' and the second ending is marked '2'. The final ending is marked '2^o' and 'Tempo 1^o'. The score ends with a double bar line and the instruction 'D. C. al Seguo & senza replica.'

Alto.

ANDANTE
Cantabile.

1^o 2^o
p. p. *tr* *cres.* *pp* *rf* *cres.* *pp*
1^o 2^o *un peu plus animé.* *cres.* *ff* *ff* *p*
cres. *f* *dimin.* *pp* 1^o 2^o *cres.* *cres.*
pp *teu-teu-teu.* *teu-teu-teu.*
sempre piu crescendo. *f* *ff* *p*
1 *cres.* *f* *dimin.* *rf* *p* *rf*
reprenez peu à peu le 1^{er} Mouvement. *Tempo 1^o*
p *morendo.* *pp* *cres.* *ff* *tremol.*
dim. p dim.
pp *cres.* *poco f*
f *ff* *dim.* *p* *p* *f* *dim.* *p* *morendo.*
pp *rf* *pp* *ppp*

Alto.

7

ALLEGRO VIVACE ASSAI.

FINALE.

dim. p leggiero.

sempre più crescendo. cresc. f cresc. sempre.

A

cres - cen - do. f diminu. p morendo. pp 1 1 1

3 teu. teu. teu. 1 teu. 1 teu. 1

cres. 3 p sempre più crescendo. f 2

B

p p cresc. f diminu. p p

cres. f diminu. p cresc. f diminu.

cres. f diminu. pp cresc.

f ff ff ff dim. **C** p leggiero.

cres. 2

1352

V. S.

Alto.

tr f

1

1

p

cres. 4

f

D

p

f f p f p pp

1 pp

cres - - ceu - - do. pp

3

cres. f diuini. p sacris syucopes. moreudo.

1 1 3 teu. teu.

pp p cres. f p

teu. 1 teu. 1 E teu. 1

pp ppp p

cres. 3 p

2 F

sempre piu crescendo. f p cres.

f diuini. p p cres. f diuini.

p cres. f diuini. cres - - ceu - - do.

Alto.

9

ff *ff* *ff* *dim.* *p* *pp*

G
p *leggiere.*

mf *cres.* *f* *cres sempre.*

ff *p* *f* *f* *p* *f* *f* *pp*

cres - ceu - do poco a poco.

pp

1 *pp*

p *sans syncopes.* *morendo.* *f*

pp

cres - ceu - do. *ff* *ff* *p* *Pizz.*

1352

FINE.

40201

G. Onslow. Op. 62.

I

LARGO.

V. S.

2

Violoncello.

p dolce. leggiero.
cres. f
f p
cres. f
pp
dim. erit. poco a tempo.
pp crescendo. f
morendo. dim. p
pp
1
smorz. pp cres. f
cres. - - ceu - - do. sempre cres. f diminu.
p cres. f cres. diminu. p
pp poco più lento. a tempo. cres. f diminu. p rf p
pp cres. sempre f f ff

Violoncello.

3

La 1^a Volta p e la 2^a pp

ALLEGRO
Moderato.

The musical score is written for Cello in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'ALLEGRO Moderato'. The score consists of 12 staves. The first staff starts with a piano (p) dynamic. The second staff includes a 'Pizz.' (pizzicato) section followed by an 'Arco.' (arco) section with a 'f staccato' marking. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'cres.' (crescendo) marking. The eighth staff has a 'p' dynamic. The ninth staff has a 'pp' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'poco a poco' marking. The thirteenth staff has a 'poco più lento' marking. The fourteenth staff has a 'poco a poco' marking. The fifteenth staff has a 'poco più lento' marking. The sixteenth staff has a 'poco a poco' marking. The seventeenth staff has a 'poco più lento' marking. The eighteenth staff has a 'poco a poco' marking. The nineteenth staff has a 'poco più lento' marking. The twentieth staff has a 'poco a poco' marking. The twenty-first staff has a 'poco più lento' marking. The twenty-second staff has a 'poco a poco' marking. The twenty-third staff has a 'poco più lento' marking. The twenty-four staff has a 'poco a poco' marking. The twenty-fifth staff has a 'poco più lento' marking. The twenty-six staff has a 'poco a poco' marking. The twenty-seventh staff has a 'poco più lento' marking. The twenty-eighth staff has a 'poco a poco' marking. The twenty-ninth staff has a 'poco più lento' marking. The thirtieth staff has a 'poco a poco' marking. The thirty-first staff has a 'poco più lento' marking. The thirty-second staff has a 'poco a poco' marking. The thirty-third staff has a 'poco più lento' marking. The thirty-four staff has a 'poco a poco' marking. The thirty-fifth staff has a 'poco più lento' marking. The thirty-six staff has a 'poco a poco' marking. The thirty-seventh staff has a 'poco più lento' marking. The thirty-eighth staff has a 'poco a poco' marking. The thirty-ninth staff has a 'poco più lento' marking. The fortieth staff has a 'poco a poco' marking. The forty-first staff has a 'poco più lento' marking. The forty-second staff has a 'poco a poco' marking. The forty-third staff has a 'poco più lento' marking. The forty-four staff has a 'poco a poco' marking. The forty-fifth staff has a 'poco più lento' marking. The forty-six staff has a 'poco a poco' marking. The forty-seventh staff has a 'poco più lento' marking. The forty-eighth staff has a 'poco a poco' marking. The forty-ninth staff has a 'poco più lento' marking. The fiftieth staff has a 'poco a poco' marking. The fifty-first staff has a 'poco più lento' marking. The fifty-second staff has a 'poco a poco' marking. The fifty-third staff has a 'poco più lento' marking. The fifty-four staff has a 'poco a poco' marking. The fifty-fifth staff has a 'poco più lento' marking. The fifty-six staff has a 'poco a poco' marking. The fifty-seventh staff has a 'poco più lento' marking. The fifty-eighth staff has a 'poco a poco' marking. The fifty-ninth staff has a 'poco più lento' marking. The sixtieth staff has a 'poco a poco' marking. The sixty-first staff has a 'poco più lento' marking. The sixty-second staff has a 'poco a poco' marking. The sixty-third staff has a 'poco più lento' marking. The sixty-four staff has a 'poco a poco' marking. The sixty-fifth staff has a 'poco più lento' marking. The sixty-six staff has a 'poco a poco' marking. The sixty-seventh staff has a 'poco più lento' marking. The sixty-eighth staff has a 'poco a poco' marking. The sixty-ninth staff has a 'poco più lento' marking. The seventieth staff has a 'poco a poco' marking. The seventy-first staff has a 'poco più lento' marking. The seventy-second staff has a 'poco a poco' marking. The seventy-third staff has a 'poco più lento' marking. The seventy-four staff has a 'poco a poco' marking. The seventy-fifth staff has a 'poco più lento' marking. The seventy-six staff has a 'poco a poco' marking. The seventy-seventh staff has a 'poco più lento' marking. The seventy-eighth staff has a 'poco a poco' marking. The seventy-ninth staff has a 'poco più lento' marking. The eightieth staff has a 'poco a poco' marking. The eighty-first staff has a 'poco più lento' marking. The eighty-second staff has a 'poco a poco' marking. The eighty-third staff has a 'poco più lento' marking. The eighty-four staff has a 'poco a poco' marking. The eighty-fifth staff has a 'poco più lento' marking. The eighty-six staff has a 'poco a poco' marking. The eighty-seventh staff has a 'poco più lento' marking. The eighty-eighth staff has a 'poco a poco' marking. The eighty-ninth staff has a 'poco più lento' marking. The ninetieth staff has a 'poco a poco' marking. The hundredth staff has a 'poco più lento' marking. The hundred and first staff has a 'poco a poco' marking. The hundred and second staff has a 'poco più lento' marking. The hundred and third staff has a 'poco a poco' marking. The hundred and fourth staff has a 'poco più lento' marking. The hundred and fifth staff has a 'poco a poco' marking. The hundred and sixth staff has a 'poco più lento' marking. The hundred and seventh staff has a 'poco a poco' marking. The hundred and eighth staff has a 'poco più lento' marking. The hundred and ninth staff has a 'poco a poco' marking. The hundred and tenth staff has a 'poco più lento' marking. The hundred and eleventh staff has a 'poco a poco' marking. The hundred and twelfth staff has a 'poco più lento' marking. The hundred and thirteenth staff has a 'poco a poco' marking. The hundred and fourteenth staff has a 'poco più lento' marking. The hundred and fifteenth staff has a 'poco a poco' marking. The hundred and sixteenth staff has a 'poco più lento' marking. The hundred and seventeenth staff has a 'poco a poco' marking. The hundred and eighteenth staff has a 'poco più lento' marking. The hundred and nineteenth staff has a 'poco a poco' marking. The hundred and twentieth staff has a 'poco più lento' marking. The hundred and twenty-first staff has a 'poco a poco' marking. The hundred and twenty-second staff has a 'poco più lento' marking. The hundred and twenty-third staff has a 'poco a poco' marking. The hundred and twenty-four staff has a 'poco più lento' marking. The hundred and twenty-fifth staff has a 'poco a poco' marking. The hundred and twenty-six staff has a 'poco più lento' marking. The hundred and twenty-seventh staff has a 'poco a poco' marking. The hundred and twenty-eighth staff has a 'poco più lento' marking. The hundred and twenty-ninth staff has a 'poco a poco' marking. The hundred and thirtieth staff has a 'poco più lento' marking. The hundred and thirty-first staff has a 'poco a poco' marking. The hundred and thirty-second staff has a 'poco più lento' marking. The hundred and thirty-third staff has a 'poco a poco' marking. The hundred and thirty-four staff has a 'poco più lento' marking. The hundred and thirty-fifth staff has a 'poco a poco' marking. The hundred and thirty-six staff has a 'poco più lento' marking. The hundred and thirty-seventh staff has a 'poco a poco' marking. The hundred and thirty-eighth staff has a 'poco più lento' marking. The hundred and thirty-ninth staff has a 'poco a poco' marking. The hundred and fortieth staff has a 'poco più lento' marking. The hundred and forty-first staff has a 'poco a poco' marking. The hundred and forty-second staff has a 'poco più lento' marking. The hundred and forty-third staff has a 'poco a poco' marking. The hundred and forty-four staff has a 'poco più lento' marking. The hundred and forty-fifth staff has a 'poco a poco' marking. The hundred and forty-six staff has a 'poco più lento' marking. The hundred and forty-seventh staff has a 'poco a poco' marking. The hundred and forty-eighth staff has a 'poco più lento' marking. The hundred and forty-ninth staff has a 'poco a poco' marking. The hundred and fiftieth staff has a 'poco più lento' marking. The hundred and fifty-first staff has a 'poco a poco' marking. The hundred and fifty-second staff has a 'poco più lento' marking. The hundred and fifty-third staff has a 'poco a poco' marking. The hundred and fifty-four staff has a 'poco più lento' marking. The hundred and fifty-fifth staff has a 'poco a poco' marking. The hundred and fifty-six staff has a 'poco più lento' marking. The hundred and fifty-seventh staff has a 'poco a poco' marking. The hundred and fifty-eighth staff has a 'poco più lento' marking. The hundred and fifty-ninth staff has a 'poco a poco' marking. The hundred and sixtieth staff has a 'poco più lento' marking. The hundred and sixty-first staff has a 'poco a poco' marking. The hundred and sixty-second staff has a 'poco più lento' marking. The hundred and sixty-third staff has a 'poco a poco' marking. The hundred and sixty-four staff has a 'poco più lento' marking. The hundred and sixty-fifth staff has a 'poco a poco' marking. The hundred and sixty-six staff has a 'poco più lento' marking. The hundred and sixty-seventh staff has a 'poco a poco' marking. The hundred and sixty-eighth staff has a 'poco più lento' marking. The hundred and sixty-ninth staff has a 'poco a poco' marking. The hundred and seventieth staff has a 'poco più lento' marking. The hundred and seventy-first staff has a 'poco a poco' marking. The hundred and seventy-second staff has a 'poco più lento' marking. The hundred and seventy-third staff has a 'poco a poco' marking. The hundred and seventy-four staff has a 'poco più lento' marking. The hundred and seventy-fifth staff has a 'poco a poco' marking. The hundred and seventy-six staff has a 'poco più lento' marking. The hundred and seventy-seventh staff has a 'poco a poco' marking. The hundred and seventy-eighth staff has a 'poco più lento' marking. The hundred and seventy-ninth staff has a 'poco a poco' marking. The hundred and eightieth staff has a 'poco più lento' marking. The hundred and eighty-first staff has a 'poco a poco' marking. The hundred and eighty-second staff has a 'poco più lento' marking. The hundred and eighty-third staff has a 'poco a poco' marking. The hundred and eighty-four staff has a 'poco più lento' marking. The hundred and eighty-fifth staff has a 'poco a poco' marking. The hundred and eighty-six staff has a 'poco più lento' marking. The hundred and eighty-seventh staff has a 'poco a poco' marking. The hundred and eighty-eighth staff has a 'poco più lento' marking. The hundred and eighty-ninth staff has a 'poco a poco' marking. The hundred and ninetieth staff has a 'poco più lento' marking. The hundred and ninety-first staff has a 'poco a poco' marking. The hundred and ninety-second staff has a 'poco più lento' marking. The hundred and ninety-third staff has a 'poco a poco' marking. The hundred and ninety-four staff has a 'poco più lento' marking. The hundred and ninety-fifth staff has a 'poco a poco' marking. The hundred and ninety-six staff has a 'poco più lento' marking. The hundred and ninety-seventh staff has a 'poco a poco' marking. The hundred and ninety-eighth staff has a 'poco più lento' marking. The hundred and ninety-ninth staff has a 'poco a poco' marking. The hundredth staff has a 'poco più lento' marking. The score ends with a 'Tempo 1^o' marking.

4

Violoncello.

ANDANTE
Cantabile.

The musical score for the Violoncello part, measures 13-32, is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE' and the mood is 'Cantabile'. The score consists of ten staves. The first staff begins with a piano (p) dynamic. The second staff includes first and second endings, pizzicato (Pizz.) sections, and an arco section. The third staff features a crescendo (cres.) leading to a fortissimo (ff) dynamic. The fourth staff is marked 'un peu plus animé.' and includes a fortissimo (ff) dynamic. The fifth staff shows a crescendo (cres.) to a forte (f) dynamic, followed by a diminuendo (diminu.) to a pianissimo (pp) dynamic. The sixth staff includes 'teu-teu-teu.' markings and a piano (pp) dynamic. The seventh staff features 'teu-teu-teu.' markings, a 'sempre più cres.' (always more crescendo) instruction, and a forte (f) dynamic. The eighth staff begins with a fortissimo (ff) dynamic. The ninth staff includes a crescendo (cres.) to a forte (f) dynamic, followed by a diminuendo (diminu.) to a pianissimo (pp) dynamic. The tenth staff includes a 'morendo.' (fading) instruction and ends with the French instruction 'Prenez peu à peu le 1^{er} Mouvement.' (Take gradually the 1st Movement).

Violoncello.

5

Tempo 1^o

pp

cres. ff

dim. p dim. pp

cres. poco f f ff

diminu. pp p

cres. f diminu.

p pp

morendo. pp ppp

Violoncello.

ALLEGRO VIVACE ASSAI.

FINALE.

The score is written for Violoncello in 2/4 time, key of B-flat major. It begins with a forte (ff) dynamic and a tempo marking of ALLEGRO VIVACE ASSAI. The piece is marked FINALE. The score includes various musical notations such as slurs, ties, and dynamic markings (ff, f, p, pp, ppp, cresc., decresc., morendo). It also features articulations like staccato (stacc.) and accents. The score is divided into sections labeled A, B, and C. Section A starts with a forte (f) dynamic and a tempo marking of ALLEGRO VIVACE ASSAI. Section B starts with a forte (f) dynamic and a tempo marking of ALLEGRO VIVACE ASSAI. Section C starts with a forte (f) dynamic and a tempo marking of ALLEGRO VIVACE ASSAI. The score concludes with a forte (f) dynamic and a tempo marking of ALLEGRO VIVACE ASSAI.

ff ff ff *dimiu.* *Pizz.* p
cres - -
Arco.
- - - - - *ceu* - - - - - *do* f
ff *A* 2 2 f f f f p *cres.*
- - *ceu* - - *do.* f *dimiu.* *morendo.* pp *Pizz.*
Arco. Pizz. Arco. Pizz. 3 *teu. teu. teu. 1* *teu. 1*
cres. f p *Arco.* pp
teu. 1
ppp p *legato.*
p *cres.* p
B
sempre piu crescendo. f *dimiu.* p p *cres.* f
dimiu. p *cres.* f *dimiu.* pp *cres.* f
C Pizz.
ff ff ff *dimiu. p*
Arco.
tr *cres.* f

Violoncello.

7

Violoncello musical score for page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *tr*, *fp*, *f*, *p*, *pp*, *cres.*, *diminu.*, *morendo*, *teu.*, *ppp*, *f*, *ff*, and *F*. Articulations include *1*, *2*, *3*, *7*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, and *1*. There are also markings for *D*, *Pizz.*, *Arco.*, and *sempre più crescendo*. The score ends with a double bar line and the marking *V.S.*

8

Violoncello.

Violoncello musical score page 8. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a 'Pizz.' (pizzicato) instruction. The second staff has an 'Arco' instruction and a 'p tr' (pizzicato trill) marking. The third staff features a forte (ff) dynamic and a '2' (second ending) marking. The fourth staff includes dynamics of f, p, f, f, and pp, with a 'sempre più cres.' (sempre più crescendo) instruction. The fifth staff starts with a forte (ff) dynamic and a key change to two sharps (F# and C#). The sixth staff has a '2' (second ending) marking and a 'fpp' (fortissimopiano) dynamic. The seventh staff alternates between 'Pizz.' and 'Arco' instructions, with a 'p' (piano) dynamic. The eighth staff is marked 'morendo.' (morendo) and ends with a 'pp' (pianissimopiano) dynamic. The ninth staff begins with a 'tr' (trill) and 'mf' (mezzo-forte) dynamic, followed by a 'f' (forte) dynamic. The tenth staff includes a 'cres - ceu - do.' (crescendo) instruction, a 'f' (forte) dynamic, and a 'Pizz.' instruction. The score concludes with a 'FINE.' marking.